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~~Wasting The Book Of Maladies~~

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~~Wasting (The Book of Maladies #1) by D.K. Holmberg~~

I received an early copy of this book for a review. I found this book an interesting and compelling read. It is a story of a young low born orphaned girl and her brother who steal on command. When Sam is injured and her brother taken, she meets an apothecary Alex who heals her and they discover they are linked by a form of ancient magic.

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In the city of Verdholm, canals separate the highborns in the center sections of the city from the lowborns along the outer sections. The city is isolated, surrounded by a deadly swamp and steam fields which should protect the people of the city from the dangerous outside world. Until it doesn't. For Sam, an orphaned thief who wants only to protect her brother, protection means stealing enough so she can one day buy her way into a better section. She's a skilled thief, and when she's offered a job that can change everything for her, what choice does she have but to take it? Alec is an apothecary who longed to join the prestigious university and become a physicker, but they rarely accept students from the merchant class, and he's now too old to enroll. The surprising discovery of strange magic can change his fortunes, but only if he can fully understand it. When the natural protection of the city fails and her brother is thrown into danger, Sam must become more than a thief to save him, but she can't do so by herself. Somehow, she and Alec are linked through an ancient magic and together they might be the only ones able to stop an attack that threatens to disrupt the balance within the city and bring the dangers of the outside world to them.

Blood magic can either save or destroy their city. With the true threat revealed, Sam and Alec search for Master Helen and decide upon a dangerous gamble to uncover her plot. When Kavers turn up injured and drained of blood, they fear they might already be too late. The search for Helen leads to a discovery that changes everything Sam thinks about the Thelns and convinces her she needs to go after her brother. Reaching him is dangerous and will leave the city unprotected, but if she doesn't, a far worse fate awaits. As Helen's plan unfolds, Sam and Alec race to stop it, but they must discover what she truly intends or everyone with blood magic will suffer. The key to stopping her is a secret kept from everyone in Verdholm for decades, but that same key might be integral to her success.

INTERNATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • PEN/HEMINGWAY AWARD WINNER. With a new foreword by Domenico Starnone, this stunning debut collection flawlessly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. With accomplished precision and gentle eloquence, Jhumpa Lahiri traces the crosscurrents set in motion when immigrants, expatriates, and their children arrive, quite literally, at a cultural divide. A blackout forces a young Indian American couple to make confessions that unravel their tattered domestic peace. An Indian American girl recognizes her cultural identity during a Halloween celebration while the Pakastani civil war rages on television in the background. A latchkey kid with a single working mother finds affinity with a woman from Calcutta. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Imbued with the sensual details of Indian culture, these stories speak with passion and wisdom to everyone who has ever felt like a foreigner. Like the interpreter of the title story, Lahiri translates between the strict traditions of her ancestors and a baffling new world.

Decades of peace has ended. The real battle is still to come. Sam and Alec work to understand their connected magic, but the limited supply of easar paper limits them. Worse, Marin has again disappeared, leaving questions unanswered. How can they be ready for another Theln attack if they don't have an opportunity to train with their abilities? New power complicates everything. Sam wants to use it to continue taking jobs that will eventually buy her way into the nicer sections of the city, but Alec sees a higher purpose to their magic. When an opportunity Alec thought he would never have is offered, he needs to decide whether to follow his heart or his mind. Sam feels like she should be more than a lowborn, but what is she without her Scribe? Strange attacks in the city leaves her thinking she and Marin aren't the only Kavers remaining, but why would Marin keep that from her? Finding the answers she and Alec need puts both of their lives in danger but might be the key to knowing whether she'll ever be anything more than a lowborn. The safety of the city just might depend on it.

Finding the truth means risking everything. While trying to track down her brother, Sam discovers she isn't through with Marin quite yet. An attack proves that a traitor sympathetic to Marin remains active in the city, but training prevents Sam from finding answers. With the Thelns once more in the city, Elaine doesn't believe Sam should be involved in the search, which means she has to go off on her own. Doing so risks her position at the palace, but any other choice puts her brother in danger. Alec continues his studies and realizes how much he still has to learn at the university. Now that he knows some of the master physickers are also Scribes, he wants answers, but his search places him at odds with someone far more powerful than him. When Sam asks for his help with her quest to find the traitor, Alec has to make a dangerous decision and the fallout will change their lives in the city. Failure means more than another Theln attack upon the city-it means they might lose everything they have discovered about themselves.

The stories of Unaccustomed Earth focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy ' s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “ big things [that] lurk unsaid ” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The ancient magic of wizards was anything but dark. It was the enlightenment that lifted humanity from the squalor of superstition, and the worship of fell spirits and capricious gods, but those days are gone. The shining glory of the sorcerers burned away the subtlety of wisdom, replacing it with easy power, held only in the hands of the elite—a new age built upon the elemental supremacy of aristocrats and the ignorance of the masses. But this will change, for the greatest power comes with knowledge, and the deeper teachings of wizardry have not been utterly lost. The last wizard of the old tradition still survives in solitude, nursing tired grudges and waiting for death. His passing might have gone unnoticed, but for the imposition of a youth too stubborn to accept his refusal to take an apprentice. With a new student comes new hope, and that hope has caused old powers to stir again. That the world will change is inevitable, but the shape of the future is anything but certain.

Les Misérables meets *Six of Crows* in this page-turning adventure as a young thief finds herself going head to head with leaders of Paris's criminal underground in the wake of the French Revolution. In the violent urban jungle of an alternate 1828 Paris, the French Revolution has failed and the city is divided between merciless royalty and nine underworld criminal guilds, known as the Court of Miracles. Eponine (Nina) Thénardier is a talented cat burglar and member of the Thieves Guild. Nina's life is midnight robberies, avoiding her father's fists, and watching over her naïve adopted sister, Cosette (Ettie). When Ettie attracts the eye of the Tiger--the ruthless lord of the Guild of Flesh--Nina is caught in a desperate race to keep the younger girl safe. Her vow takes her from the city's dark underbelly to the glittering court of Louis XVII. And it also forces Nina to make a terrible choice--protect Ettie and set off a brutal war between the guilds, or forever lose her sister to the Tiger.

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