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Tim Mackintosh Smith follows the travel itinerary of Ibn Battutah, the Fourteenth Century traveler from Tangier, (hence the name Travels with a Tangerine), starting out in Morocco, traveling on to Egypt, Syria, Oman, Turkey and Crimea. The reader is presented with Ibn Battutahs notes and then Mackintosh Smiths impressions.

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Travels with a Tangerine has all the makings of a classic' (The Spectator) Mackintosh-Smith is an intrepid and determined traveller, with an uncanny instinct for right turnings and the necessary conviction to pursue them . . .

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Tim Mackintosh-Smith | Travels with a Tangerine | Slightly ...
Travels with a Tangerine: A Journey in the Footnotes of Ibn Battutah by Mackintosh-Smith, Tim at AbeBooks.co.uk - ISBN 10: 0719558492 - ISBN 13: 9780719558498 - John Murray - 2001 - Hardcover

9780719558498: Travels with a Tangerine: A Journey in the ...
Travels with a Tangerine. Tim presented and co-wrote the major BBC TV series Travels with a Tangerine (2007); entitled on other channels, variously, Camels,Courts,and Concubines: The Adventures of Ibn Battutah and The Man Who Walked Around the World). Shown globally, including on PBS and on the National Geographic Channel, the series has been widely praised :

Travels with a Tangerine - Tim Mackintosh-Smith
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Travels with a Tangerine: A Journey in the Footnotes of Ibn Battutah. Published in hardback in 2000 and in paperback in 2002. Intoxicating, dazzlingly erudite, yet full of gentle wit and informed by its author's profound knowledge of Muslim society, this book is a breathtaking achievement.'. Mackintosh-Smith is a worthy eccentric successor to Battutah ... brilliant, erudite and entertaining literary coup

Travels with a Tangerine - Tim Mackintosh-Smith
TANGERINE TRAVELS is a combination of Mexico travel vlogs, shenanigans from our daily life in Mexico, videos on how to move to / travel to Mexico, and aaaaall that the beautiful country of Mexico ...

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Travels with a Tangerine: From Morocco to Turkey in the Footsteps of Islam's Greatest Traveler: Mackintosh-Smith, Tim, Yeoman, Martin: 9780812971644: Amazon.com: Books.

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Captivated by this indefatigable man, award-winning travel writer Tim Mackintosh-Smith set out on his own eventful journey, retracing the Moroccan's eccentric trip from Tangier to Constantinople. Tim proves himself a perfect companion to this distant traveller, and the result is an amazing blend of personalities, history and contemporary observation.

Amazon.com: Travels with a Tangerine: A Journey in the ...
Travels with a Tangerine: A Journey in the Footnotes of Ibn Battutah —John Murray, 2003. first part of trilogy following the footsteps of Ibn Battutah by Tim Mackintosh-Smith.; The Hall of a Thousand Columns: Hindustan to Malabar with Ibn Battutah —John Murray, 2005. second part of trilogy by Tim Mackintosh-Smith.; Landfalls: on the Edge of Islam with Ibn Battutah —John Murray, 2010 ...

Tim Mackintosh-Smith - Wikipedia
His next, the best-selling Travels with a Tangerine, retraces the journeys of the fourteenth-century Moroccan traveler Ibn Battutah in the old Islamic world. Both works are New York Times Notable Books. Tim has also edited Ibn Battutah's own Travels .

Tim Mackintosh-Smith
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Travels with a Tangerine by Tim Mackintosh-Smith 'A gripping and accomplished travel book . . . [it] stands out for its integrity and intelligence' Anthony Sattin, Sunday Times. Ibn Battutah was the greatest traveller of the pre-mechanical age, journeying for twenty nine years and covering three times the ground Marco Polo covered. Tim ...

Travels with a Tangerine By Tim Mackintosh-Smith | Used ...
Travels with a Tangerine. BBC Four, 25 February 2007 21.00. At present this site reflects the contents of the published Radio Times BBC listings. We will retain information submitted to us for possible future use, to help fill in gaps in the data and to help us bring the BBC's broadcast history to life, but we will not be publishing it at ...

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Traces the pre-mechanical age travels of Ibn Battutah, who set out in 1325 from his native home and spent twenty-nine years visiting most of the known world, from Tangiers to Constantinople. Reprint. 20,000 first printing.

Traces the pre-mechanical age travels of Ibn Battutah, who set out in 1325 from his native home and spent twenty-nine years visiting most of the known world, from Tangiers to Constantinople.

Ibn Battutah set out in 1325 from his native Tangier on the pilgrimage to Mecca. By the time he returned twenty-nine years later, he had visited most of the known world, travelling three times the distance Marco Polo covered. Spiritual backpacker, social climber, temporary hermit and failed ambassador, he braved brigands, blisters and his own prejudices. The outcome was a monumental travel classic. Captivated by this indefatigable man, award-winning travel writer Tim Mackintosh-Smith set out on his own eventful journey, retracing the Moroccan's eccentric trip from Tangier to Constantinople. Tim proves himself a perfect companion to this distant traveller, and the result is an amazing blend of personalities, history and contemporary observation.

All the best armchair travellers are sceptics. Those of the fourteenth century were no exception: for them, there were lies, damned lies, and Ibn Battutah's India. Born in 1304, Ibn Battutah left his native Tangier as a young scholar of law: over the course of the thirty years that followed he visited most of the known world between Morocco and China. Here Tim Mackintosh-Smith retraces one leg of the Moroccan's journey - the dizzy ladders and terrifying snakes of his Indian career as a judge and a hermit, courier and prisoner, ambassador and castaway. From the plains of Hindustan to the plateaux of the Deccan and the lost ports of Malabar, the author reveals an India far off the beaten path of Taj and Raj. Ibn Battutah left India on a snake, stripped to his underpants by pirates; but he took away a treasure of tales as rich as any in the history of travel. Back home they said the treasure was a fake. Mackintosh-Smith proves the sceptics wrong. India is a jewel in the turban of the Prince of Travellers. Here it is, glittering, grotesque but genuine, a fitting ornament for his 700th birthday.

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

For Ibn Battutah of Tangier, being medieval didn't mean sitting at home waiting for renaissances, enlightenments and easyJet. It meant travelling the known world to its limits. Seven centuries on, Tim Mackintosh-Smith's passionate pursuit of the fourteenth-century traveller takes him to landfalls in remote tropical islands, torrid Indian Ocean ports and dusty towns on the shores of the Saharan sand-sea. His zigzag itinerary across time and space leads from Zanzibar to the Alhambra (via the Maldives, Sri Lanka, China, Mauritania and Guinea) and to a climactic conclusion to his quest for the man he calls 'IB' - a man who out-travelled Marco Polo by a factor of three, who spent his days with saints and sultans and his nights with an intercontinental string of slave-concubines. Tim's journey is a search for survivals from IB's world - material, human, spiritual, edible - however, w hen your fellow traveller has a 700-year head start, familiar notions don't always work.

Our ideas of the Arabian Peninsula have been hijacked: by images of the desert, by oil, by the Gulf War. But there is another Arabia. For the Classical geographers Yemen was a fabulous land where flying serpents guarded sacred incense groves. Medieval Arab visitors told of disappearing islands and menstruating mountains. Vita Sackville-West found Aden 'precisely the most repulsive corner of the world'. Arguably the most fascinating but least known country in the Arab world, Yemen has a way of attracting comment that ranges from the superficial to the wildly fictitious. In Yemen: Travels in Dictionary Land, Tim Mackintosh-Smith writes with an intimacy and depth of knowledge gained through over twenty years among the Yemenis. He is a travelling companion of the best sort - erudite, witty and eccentric. Crossing mountain, desert, ocean and three millennia of history, he portrays hyrax hunters and dhow skippers, a noseless regicide, and a sword-wielding tyrant with a passion for Heinz Russian salad. Yet even the ordinary Yemenis are extraordinary: their family tree goes back to Noah and is rooted in a land which, in the words of a contemporary poet, has become the dictionary of its people. Every page of this book is dashed - like the land it describes - with the marvellous.

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A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments—from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic—have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...

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