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Tamla Motown was the popular music

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professionally. Throughout the book Wobble tells it like he sees it.

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Memoirs of a Geezer: Music, Life, Mayhem - Wobble, Jah ...

Jah Wobble has already created one of the most remarkable and idiosyncratic discographies of any musician in Britain during the last 30 years. Memoirs of a Geezer helps to define the questing, sometimes troubled soul behind those legendary low frequencies. -- Alan Warner * Guardian * There isn't a dull page in this slyly entertaining memoir.

Memoirs of a Geezer : Jah Wobble : 9781846687204

Memoirs of a Geezer/Candelit Comedy/McCann's Power Hour has 1,243 members. Hello, This page is for

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updates on the comedy nights at 'Memoirs of a Geezer' which I founded in April 2016 and is now run by Naomi Wattis, the other administrator on this page. MOAG runs fortnightly on Thursday and is infamous on the London Comedy Scene.

Named when a drunken Sid Vicious slurred his name, Jah Wobble pulls no punches in this honest and hilarious autobiography.

Written in his own unmistakable voice, this is a frank and fascinating account of a geezer's life in the music business. Jah Wobble begins by offering the most authentic insider's account of the beginning of punk rock yet written, but there's much

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more to him than that. His is an eventful life, as the celebrated ups - PiL's *The Metal Box*, 90s hit *Visions Of You* with Sinéad O'Connor - are balanced by major downs - chronic alcoholism and marital breakdown. It begins with an East End childhood in a London barely recovered from the War and ends with Wobble finally turning his back on London that no longer feels like home. Through the book Wobble tell it like he sees it: his opinions of the great and good from Malcolm McLaren to Peter Gabriel to Brian Eno to Iain Sinclair are refreshingly disrespectful. Oh and if you ever wondered how got his name, the answer is here: his teenage pal Sid Vicious gave it to him when he drunkenly slurred Wobble's real name, John Wardle.

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"Like his bass, the lows are low and the style upfront."--Financial Times
"An exhilarating journey."--Mojo A frank and fascinating account of a geezer's life in the music business. Jah Wobble begins by offering the most authentic insider's account of the beginning of punk rock yet. He covers the celebrated ups of his career along with the downs, both personally and professionally. Throughout the book Wobble tells it like he sees it. Jah Wobble is one of the founding members of Public Image Limited (PiL) along with John Lydon. He is a bassist, singer, composer, poet, and music journalist.

The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony

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Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from all the drug-fuelled nights of excess and wildness to show for it. Iron Man is the exclusive account of the life and adventures of one of rock's greatest heroes.

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“ Fellow rock stars, casual members of the public, lords and media magnates, countless thousands of people will talk of their encounters with this driven, talented, indomitable creature, a man who has plumbed the depths of depravity, yet emerged with an indisputable nobility. Each of them will share an admiration and appreciation of the contradictions and ironies of his incredible life. Even so, they are unlikely to fully comprehend both the heights and the depths of his experience, for the extremes are simply beyond the realms of most people ’ s understanding. ” —from the Prologue The first full biography of one of rock ’ n ’ roll ’ s greatest pioneers and legendary wild men Born James Newell Osterberg Jr., Iggy

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Pop transcended life in Ypsilanti, Michigan, to become a member of the punk band the Stooges, thereby earning the nickname “ the Godfather of Punk. ” He is one of the most riveting and reckless performers in music history, with a commitment to his art that is perilously total. But his personal life was often a shambles, as he struggled with drug addiction, mental illness, and the ever-problematic question of commercial success in the music world. That he is even alive today, let alone performing with undiminished energy, is a wonder. The musical genres of punk, glam, and New Wave were all anticipated and profoundly influenced by his work. Paul Trynka, former editor of Mojo magazine, has spent much time with Iggy ’ s childhood friends, lovers, and fellow

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musicians, gaining a profound understanding of the particular artistic culture of Ann Arbor, where Iggy and the Stooges were formed in the mid to late sixties. Trynka has conducted over 250 interviews, has traveled to Michigan, New York, California, London, and Berlin, and, in the course of the last decade or so at Mojo, has spoken to dozens of musicians who count Iggy as an influence. This has allowed him to depict, via real-life stories from members of bands like New Order and the Red Hot Chili Peppers, Iggy ' s huge influence on the music scene of the ' 70s, ' 80s, and ' 90s, as well as to portray in unprecedented detail Iggy ' s relationship with his enigmatic friend and mentor David Bowie. Trynka has also interviewed Iggy Pop himself at

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his home in Miami for this book. What emerges is a fascinating psychological study of a Jekyll/Hyde personality: the quietly charismatic, thoughtful, well-read Jim Osterberg hitched to the banshee creation and alter ego that is Iggy Pop. Iggy Pop: Open Up and Bleed is a truly definitive work—not just about Iggy Pop 's life and music but also about the death of the hippie dream, the influence of drugs on human creativity, the nature of comradeship, and the depredations of fame.

One of music's most notorious frontmen leads a headbanging, voyeuristic odyssey into sex, drugs, and rock 'n' roll that rivals Motley Crue's *The Dirt* and Aerosmith's *Walk This Way*. He made Keith Richards look like a choirboy and Mick Jagger

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look like a nun. And as the head of the legendary band Motorhead, he ploughed his way through so many drugs, so many women, and so much alcohol, that he gave a whole new meaning to the term Debauchery. And he changed the face of music, conquering the rock world with such songs as "Ace of Spades," "Bomber," and "Overkill" and inventing a whole new form of music--speed metal. At the age of 57, Lemmy Kilmister remains a rock icon, both for his monumental talent and his hedonistic lifestyle. In *White Line Fever*, he recounts his incredible, pleasure-filled, and death-defying journey through music history. Born on Christmas Eve, 1945, in Wales, to a vicar and a librarian, Ian Fraser Kilmister learned early, he as he forthrightly puts it, "what an

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incredible pussy magnet guitars were." A teenager at the birth of rock 'n' roll, Lemmy idolized Elvis and Buddy Holly and soon joined a band of his own. He would eventually head to London, where he became a roadie for Jimi Hendrix, played in Opal Butterfly, and joined space rockers Hawkwind's lineup in 1971. Four years later, speedfreak Lemmy was fired from the band for doing the wrong drugs. Vowing to form the "dirtiest rock 'n' roll band in the world," he formed Motorhead, arguably the heaviest and loudest heavy metal band to ever take the stage. During their twenty-seven-year history, Motorhead would go on to release twenty-one albums, including the #1 record No Sleep 'Til Hammersmith and would earn a Grammys nomination. Lemmy would

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also cheat death on more than one occasion, most notoriously in 1980, when his doctor told him, "I cannot give you a blood transfusion because normal blood will kill you...and your blood would kill another human being, because you're so toxic." But through more than two decades of notorious excess, Lemmy has lived to tell the warts-and-all tale of a life lived over the edge. *White Line Fever*, a tour of overindulgence, metal, and the search for musical integrity, offers a sometimes hilarious, often outrageous, and always unbridled ride with the leader of the loudest rock band in the world.

With exclusive access to Strummer's friends, relatives, and fellow musicians, music journalist Chris Salewicz penetrates the soul of an

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rock 'n roll icon. The Clash was--and still is--one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk. Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic sensitivity in a manner that still resonates with listeners, and his

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untimely death in December 2002 shook the world, further solidifying his iconic status. Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses his vantage point to write *Redemption Song*, the definitive biography of Strummer, charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life.

Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns Strummer's and punk's ongoing cultural influence.

Pete Doherty, erstwhile singer with

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The Libertines, is a British icon. Whether he is playing impromptu gigs in his front room or performing at Live 8, he possesses a sense of drama and expectation not seen in a performer since Sid Vicious. He is enigmatic, charismatic and thoroughly entertaining. Since leaving The Libertines, his life has become something of a rock 'n' roll soap opera where rumours of crack addiction abound, gossip about his relationship with Kate Moss is rife, and predictions for his future vary wildly. Written by Alex Hannaford, former rock and pop editor on the London Evening Standard, and with a brand new foreword by Pete's mum, Jackie Doherty, this is the definitive biography of Pete Doherty.

'A compelling personal account of the

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dramas of a singular British band' Neil Tennant The trajectory of Suede - hailed in infancy as both 'The Best New Band in Britain' and 'effete southern wankers' - is recalled with moving candour by its frontman Brett Anderson, whose vivid memoir swings seamlessly between the tender, witty, turbulent, euphoric and bittersweet. Suede began by treading the familiar jobbing route of London's emerging new 1990s indie bands - gigs at ULU, the Camden Powerhaus and the Old Trout in Windsor - and the dispiriting experience of playing a set to an audience of one. But in these halcyon days, their potential was undeniable. Anderson's creative partnership with guitarist Bernard Butler exposed a unique and brilliant hybrid of lyric and sound; together they were a luminescent team -

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burning brightly and creating some of the era's most revered songs and albums. In *Afternoons with the Blinds* drawn, Anderson unflinchingly explores his relationship with addiction, heartfelt in the regret that early musical bonds were severed, and clear-eyed on his youthful persona. 'As a young man . . . I oscillated between morbid self-reflection and vainglorious narcissism' he writes. His honesty, sharply self-aware and articulate, makes this a compelling autobiography, and a brilliant insight into one of the most significant bands of the last quarter century.

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture

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did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

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