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## Cecile O'Rahilly - Wikipedia

Cecile O'Rahilly (ed.), Five seventeenth-century political poems, Dublin: Dublin Institute for Advanced Studies 1952 (reprinted 1977). Secondary literature. R. B. McDowell, 'The problem of religious dissent in Ireland, 1660-1740'. Bulletin, Irish Committee of Historical Sciences 40 (1945).

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Poetics and Polemics presents new readings of a collection of seventeenth-century polemical poems composed in Irish by authors about whom almost nothing is known, and to whom no other works are securely ascribed. The poems in the book are those edited by Cecile O'Rahilly in 1652 (Five Seventeenth-Century Political Poems), whose editions have not been challenged or superseded. In Poetics and Polemics, explication of the poems is preceded by an introductory chapter of historical background. Each poem is assigned a full chapter in which a close reading of the poem - literary, political, and polemical - is presented. Full literal translations to English are offered in the case of each poem in Appendices.

The Oxford History of the Irish Book is a major new series that charts the development of the book in Ireland from its origins within an early medieval manuscript culture to its current incarnation alongside the rise of digital media in the twenty-first century. Volume III: The Irish Book in English, 1550-1800 contains a series of groundbreaking essays that seek to explain the fortunes of printed word from the early Renaissance to the end of the eighteenth century. The essays in section one explain the development of print culture in the period, from its first incarnation in the small area of the English Pale around Dublin, dominated by the interests of the English authorities, to the more widespread dispersal of the printing press at the close of the eighteenth century, when provincial presses developed their own character and style either alongside or as a challenge to the dominant intellectual culture. Section two explains the crucial developments in the structure and technical innovation of the print trade; the role played by private and public collections of books; and the evidence of changing reading practices throughout the period. The third and longest section explores the impact of the rise of print. Essays examine the effect that the printed book had on religious and political life in Ireland, providing a case study of the impact of the

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French Revolution on pamphlets and propaganda in Ireland; the transformations illustrated in the history of historical writing, as well as in literature and the theatre, through the publication of play texts for a wide audience. Others explore the impact that print had on the history of science and the production of foreign language books. The volume concludes with an authoritative bibliographical essay outlining the sources that exist for the study of the book in early modern Ireland. This is an authoritative volume with essays by key scholars that will be the standard guide for many years to come.

These pioneering essays provide a unique study of the development of political ideas in Ireland from the seventeenth to the twentieth century. The book breaks away from the traditional emphasis in Irish historiography on the nationalism/unionism debate to focus instead on previously neglected areas such as the role of the Scottish Enlightenment and early Irish socialism and conservatism. A wide range of original primary sources are used from pamphlets to journalism, devotional tracts to poetry.

Talking about contemporary Ireland, this work also looks at literary criticism, fiction, history, politics, and art."

This edited collection explores what trauma—seen through an analytical lens—can reveal about the early modern period and, conversely, what conceptualizations of psychological trauma from the period can tell us about trauma theory itself.

In Seventeenth-Century Ireland, Professor Raymond Gillespie, one of Ireland's most eminent historians, tries to understand Ireland in the seventeenth century in a new way. Most surveys of seventeenth-century Ireland approach the period using war, conquest, plantation and colonisation as their organising themes. It does not see Ireland as a passive receptor of colonial ideas imposed from above. In fact, Professor Gillespie argues that the seventeenth century was a uniquely creative moment in Ireland's history, as the various social and political groups within the country tried to forge new compromises. He also shows how and why they failed to do so. Well-established ideas of monarchy, social hierarchy and honour were under pressure in a fast-changing world. Political, religious, social and economic circumstances were all in flux. The common ambition of every faction was the creation of a usable focus of governance. Thus plantations, the constitutional experiments of Wentworth in the 1630s, the Confederation of the 1640s, the republican 1650s and the royalist reaction of the latter part of the century can be seen not simply as episodes in colonial domination but as part of an on-going attempt to find a *modus vivendi* within Ireland, often compromised by external influences. This book is not simply a narrative history of politics in seventeenth-century Ireland. It is a social history of governance

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that, while dealing with the main political, religious and economic developments, has at its interpretative core the process of making a new society out of competing factions. Seventeenth-Century Ireland: Table of Contents Introduction: Seventeenth-Century Ireland and its Questions Part I. An Old World Made New Distributing Power, 1603-20 Money, Land and Status, 1620-32 The Challenge to the Old World, 1632-9 Part II. The Breaking of the Old Order Destabilising Ireland, 1639-42 The Quest for a Settlement, 1642-51 Cromwellian Reconstruction, 1651-9 Part III. A New World Restored Winning the Peace, 1659-69 Good King Charles's Golden Days, 1669-85 The King Enjoys His Own Again, 1685-91 Epilogue: Post-War Reconstruction, 1691-5

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