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modes The AVR-987 is equipped with a high performance digital signal processor (DSP) that uses digital signal processing to recreate sound fields artificially. One of 10 surround modes can be selected according to the program
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source and e parameters can be further adjusted to achieve even more realistic sound fields.

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Equalizer corrects these highfrequency components so that the sound is clearer and easier to listen to. Additionally, AL24 **Processing Plus** thoroughly suppresses quantization noise to reproduce the low-level signals Page 23/73

with optimum clarity, bringing out all the delicate nuances of your sound.

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In addition to the
AVR-2808CI, the
included main
remote control unit
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(RC-1068) can also be used to operate the equipment listed below. q DENON system components w Non-DENON system components • By setting the preset memory (vpage 51 ~ 53)

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formats, 96kHz signals and also processing room equalization.

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video paths, a reliable solution that in this case delivers deinterlacing and rescaling of analog video up to 1080p format by way of the HDMI output. As usual. this processor passed my eyes-on tests without a hitch, delivering crisp, full-Page 32/73

resolution, artifactfree images. NEXT: Page 2 »

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value is so high across the competition that any kind of meaningful product differentiation--at least in the customers' eyes--has all but disappeared. Therefore, between not recognizing product differences, Page 39/73

combined with not having any time to spare to investigate what they don't know, the difference maker for many decision makers . is you!The salesperson who is always responsive and completely focused on value will, more times Page 40/73

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making the e decision based on the product, but on you!

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kindrThis ide comprehensive work covers installations. drive parameters, & set up information for thousands of Hard Disk, Optical, DAT Tape, & CD-ROM Drives. A concise history of data storage devices is followed by the most expansive Page 45/73

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This volume presents a wide range of new approaches aimed at improving the safety and quality of food products and agricultural Page 51/73

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the use of de botanicals as natural preservatives for fresh animal and plant products. The 28 chapters, contributed by an international team of experienced researchers, are presented in five sections, covering: Novel Page 53/73

decontamination techniques Novel preservation techniques Active and atmospheric packaging Food packaging **Mathematical** modelling of food preservation processes Natural preservatives This title will be of great interest to food Page 54/73

scientists and engineers based in food manufacturing and in research establishments. It will also be useful to advanced students of food science and technology.

Creative Music

Composition is designed to be an introductory textbook for music students. "Creative composition"-comp osing in your own style, rather than in the style of a composer of the past-is embraced by music educators not only for composition

students, but for beginning performers and music educators. and is often offered to all music students and nonmusic majors who wish to enhance their musical creativity. With 25 years of experience teaching fledgling composers, the Page 57/73

author tackles the key ingredients that make for successful composition, including: stimulus to the musical imagination; discussion of a variety of current musical languages; analysis of many examples from contemporary Page 58/73

scores: technical exercises: suggestions as to how to start a composition; structures: and examinations of works from particular genres. Wilkins covers several musical languages, from folk and popular to serialism; analyses Page 59/73

various rhythmic forms; suggests approaches for composing for a variety of instruments, from traditional to electronic ones, as well as for the human voice: addresses the nuts and bolts of score preparation; and offers career Page 60/73

advice. For all composition students-and for music students in general-Creative Music Composition offers a clear and concise introduction that will enable them to reach their personal goals.

The Conditions of Page 61/73

Being Art is the first book to examine the activities of groundbreaking contemporary art galleries Pat Hearn Gallery and American Fine Arts, Co. (1983-2004). and the transnational milieu of artists, dealers and critics Page 62/73

that surrounded them. Drawing on the archives of dealers Pat Hearn and Colin de Land--both. independently, legendary players on the New York art scene of the 1980s and '90s, and one of the great love stories of the art Page 63/73

world-thisde publication illustrates their distinctive artistic practices, significant exhibitions and events, and daily business. Hearn and de Land championed art that challenged the business of running an art gallery; Page 64/73

artists like Renée Green and Susan Hiller, Andrea Fraser and Cady Noland, who employed conceptualism and installation, social and institutional critique. Contributing to the history of exhibitions, institutions and Page 65/73

curating, The Conditions of Being Art addresses a significant gap in this literature around experimental commercial spaces in recent art history. This publication is the first book-length critical account of the alternative Page 66/73

commercial gallery practices of the 1990s, a moment and a scene that is extremely influential to many of today's art dealers, curators and artists. Hearn and de Land's gallery practices explored new experimental and ethical possibilities Page 67/73

within the selling of art, testing the relationship of contemporary art to its markets. In this volume, fullcolor images, indepth scholarly investigations and detailed gallery histories vibrantly document how Hearn and de Land tested new notions Page 68/73

of what an art gallery could be.

This book is a printed edition of the Special Issue "Noise and Vibration Control in the Built Environment" that was published in Applied Sciences

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This book is essential for audio power amplifier designers and engineers for one simple reason...it enables you as a professional to develop reliable, high-performance circuits. The Author Douglas Self covers the major issues of Page 70/73

distortion and linearity, power supplies, overload, DC-protection and reactive loading. He also tackles unusual forms of compensation and distortion produced by capacitors and fuses. This completely updated fifth edition includes Page 71/73

four NEW chapters including one on The XD Principle, invented by the author, and used by Cambridge Audio. Crosstalk. power amplifier input systems, and microcontrollers in amplifiers are also now discussed in this fifth edition, making this book a Page 72/73

must-have for audio power amplifier professionals and audiophiles.

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