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A Rosario Castellanos Reader, published by University of Texas Press: Austin, 1988. The Selected Poems of Rosario Castellanos , published by Graywolf Press: St. Paul ' s, Minn., 1988.

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Thinker, writer, diplomat, feminist Rosario Castellanos was emerging as one of Mexico's major literary figures before her untimely death in 1974. This sampler of her work brings together her major poems, short fiction, essays, and a three-act play, The Eternal Feminine.

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Rosario Castellanos Figueroa (Spanish pronunciation: [ro sa jo kaste anos]; 25 May 1925 – 7 August 1974) was a Mexican poet and author. She was one of Mexico's most important literary voices in the last century.

Rosario Castellanos - Wikipedia

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Outfielder Nick Castellanos decided not to opt out and is keeping the remainder of his contract with the Cincinnati Reds that guarantees \$48 million for the next three seasons. Castellanos also ...

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Thinker, writer, diplomat, feminist Rosario Castellanos was emerging as one of Mexico's major literary figures before her untimely death in 1974. This sampler of her work brings together her major poems, short fiction, essays, and a three-act play, *The Eternal Feminine*. Translated with fidelity to language and cultural nuance, many of these works appear here in English for the first time, allowing English-speaking readers to see the depth and range of Castellanos' work. In her introductory essay, "Reading Rosario Castellanos: Contexts, Voices, and Signs," Maureen Ahern presents the first comprehensive study of Castellanos' work as a sign or signifying system. This approach through contemporary semiotic theory unites literary criticism and translation as an integral semiotic process. Ahern reveals how Castellanos integrated women's images, bodies, voices, and texts to feminize her discourse and create a plurality of new signs/messages about women in Mexico. Describing this process in *The Eternal Feminine*, Castellanos observes, "...it's not good enough to imitate the models proposed for us that are answers to circumstances other than our own. It isn't even enough to discover who we are. We have to invent ourselves."

A member of Mexico's privileged upper class, yet still subordinated because of her gender, Rosario Castellanos became one of Latin America's most influential feminist social critics. Joanna O'Connell here offers the first book-length study of all Castellanos' prose writings, focusing specifically on how Castellanos' experiences as a Mexican woman led her to an ethic of solidarity with the oppressed peoples of her home state of Chiapas. O'Connell provides an original and detailed analysis of Castellanos' first venture into feminist cultural analysis in her essay *Sobre cultura femenina* (1950) and traces her moral and intellectual trajectory as feminist and social critic. An overview of Mexican indigenismo establishes the context for individual chapters on Castellanos' narratives of ethnic conflict (the novels *Balún Canán* and *Oficio de tinieblas* and the short stories of *Ciudad Real*). In further chapters O'Connell reads *Los convidados de agosto*, *Album de familia*, and Castellanos' four collections of essays as developments of her feminist social analysis.

superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice

Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope

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of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

The Politics of Farce in Contemporary Spanish American Theatre is the first book-length study of the role of farce in Spanish American theatre. Spanish American playwrights have realized that farce's "lack of power" and marginality can become a res

The notion that public intellectuals in the US are in decline has again become fashionable with their portrayal as trapped between Academe and the "real" world. The questions addressed by this volume are: How can the voices of scholars and erudite thinkers penetrate the globalized, corporate media and how does media receive and represent the contribution of intellectuals to the academic and public spheres, all the while recognizing what Paul Bové calls the "the nonidentity of intellectuals as a group." Dedicated to the memory of Howard Zinn, whose life work is a model for intellectual engagement, this collection of intriguing articles with an introduction by the editors and a foreword by Henry A. Giroux presents new scholarship on the role of the intellectual in a society, and specifically in Academe, from many different perspectives. Indeed, intellectuals have been negotiating access to public discourse for centuries, but never have their opinions been more crucial to the public good, because of the privately owned media's domination of public discourse. The inspiration for this volume comes also from Edward Said's notion of intellectuals whose role is to "uncover and elucidate the contest, to challenge and defeat both an imposed silence and the normalized quiet of unseen power, wherever and whenever possible."

In the seventeen dramatic texts examined in this study, women writers from Spanish America have self-consciously incorporated games into their plays' structures to highlight from a woman's perspective the idea that life, as well as the theatre, is a game. Some dramas are so overtly about games that the word appears significantly in their titles. Others reflect game playing in less direct ways or connect metatheatrical examinations of role-playing to the ludic. In every drama examined, however, a game of some sort plays a key role in the construction of the playtext. By looking at the nature and number of the games played in these women-authored dramas from the past fifty years, we can see the ways in which play is used to effect social control and the connections between play and aggression, gender, history and politics. In these representative dramas, the theatre serves as a vehicle for encouraging audiences to think about (if not act upon) the issues that have shaped Spanish America. Games, rules, winners and losers join together as the playwrights explore events and times of fundamental importance in the countries' historical and political evolutions.

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The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900 – 2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

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